Sri – Om
VEDIC MATHEMATICS AWARENESS YEAR

'Credit goes to Swami Bharti Krshna Tirtha Ji Maharaj to focus the attention of present generation about the values of Ganita Sutras (mental Mathematics Sutras)'

All are invited to join Awareness program

All are warmly invited to join the awareness program of Vedic Mathematics. All teachers, parents and students are invited to Learn and Teach Vedic Mathematics for proper intelligence growth at School.

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श्री ॐ (Sri Om)

शिव पुराण (Shiv Puran)

Vedic Mathematics, Science & Technology

SOURCE SCRIPTURE

Organization format of 18 Purans range
(Agni Puran)
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1. Agni Puran is of 9th placement of 18 Purans range.
2. With it, artifice 9 comes into play for settlement of format and its features values and virtues of Agni Puran.
3. Artifice 9 being of value being half of artifice 18, it that way brings to focus this value ratio of 9 in reference to 18 having its role in the settlement of the format and features of Agni Puran.
4. Artifice 9 and 18 accept re-organization as $9 = 1 + 3 + 5$ and $18 = 3 + 4 + 5 + 6$.
5. Here it would be relevant to note that artifices triple (1, 3, 5) is parallel to dimensional triple (1-space, linear dimension (3-space) / solid dimension, 5-space / transcendental (5-space) domain as triple phase and stages of the dimensional order of transcendental (5-space) domains.

6. Artifices quadruple (3, 4, 5, 6) is parallel to four fold manifestation layer (3-space, 4-space, 5-space, 6-space) of hyper cube 5 set up..

7. Further as that Agni (Fire) is the third placement element of five elements range (Earth, Water, Fire, Air, Space).

8. Further it also would be relevant to note that artifice 9 is of half value of artifice 18.

9. Five is of middle placement of 9 numerals range (1, 2, 3, 4, 5, 6, 7, 8).

10. The number Three is of middle placement of five numerals range of 6-space value system.

11. Still further it also would be relevant to note that cube / hyper cube 3 accepts 7 versions parallel to 7 geometries range of 4-space.

12. This 7 geometries range accepts chase as 3 negative geometries and 4 non negative geometries.

13. Further it also permits chase as 3 positive geometries and 4 non positive geometries.

14. This split up of 7 as 3 + 4 and further the coordination of 3-space as boundary fold of 4-space, and further 4-space as domain fold with solid order origin fold.

15. The spatial order of 4-space unifies by way of super imposition, not only of addition and multiplication operations but also of negative and positive orientations.

16. Further the unique feature of the circumference as that it accept re-organization as a single point and single arc, pair of points and pair of arcs; triple points and triple arcs; quadruple points and quadruple arcs and in general n points and n arcs.

17. These features taken together shall be providing us insight about the organization of two parts, the first part being of value 3 and second part being of value 4, Parallel to it to be the features for first part as of a solid dimensional order and for second part has to be of hyper solid (creative) / 4-space in the role of dimensional order.

18. Still further parallel to it would be the split for the boundary of first part to be of three parts and split for the second part to be of four parts.

19. All these features, find their depiction in the following pictorial / painting depiction by the scholar – painter of personified Agni Dev (अग्नि देव) / Fire God.

20. The above features also deserve to be chased and comprehended further parallel to the transcendental (5-space) features of transcendental (5-space) lord Shiv marking his presence as fire pole separating Lord Brahma (4-space lord) and Lord Vishnu (6-space lord).

01-12-2014   Dr. S. K. Kapoor, *(Ved Ratan)*

> ## Organization format of 18 Purans range
>
> ## Parallel T.C.V. values range

1. One way to reach at the organization format of 18 Purans range is to approach it in terms of respective transcendental (5-space) code values of 18 individual Purans.

2. TCV values of 18 individual Purans names come to be as under :

Sn.	Puran	TCV value
1	Brahma Puran ब्रह्मू पुराण	28
2	Padama Puran पदम् पुराण	22
3	Vishnu Puran विष्णु पुराण	25
4	Shiva Puran शिव पुराण	12
5	Bhagavata Puran भागवत पुराण	27
6	Bhavishya Puran भविष्य पुराण	26
7	Narada Puran नारद पुराण	21
8	Markandeya Puran मारकेण्डय पुराण	30
9	Agni Puran अग्नि पुराण	14
10	Brahma Vaivarta Purāṇam ब्रह्मू वेवरत पुराण	59
11	Linga Puran लिगं पुराण	16
12	Varāha Purāṇam वराह पुराण	24
13	Skanda Purāṇam स्कन्द पुराण	20
14	Vāmana Purāṇam वामन पुराण	28
15	Kūrma Purāṇam कर्म पुराण	19
16	Matsya Purāṇam मतस्य पुराण	19

| 17 | Garuda Purāṇam गरूण पुराण | 19 |
| 18 | Brahmāṇḍa Purāṇam ब्रह्म्नन्द पुराण | 42 |

3. The above range of TCV values (28, 22, 25, 12, 27, 26, 21, 30, 14, 59, 16, 24, 20, 28, 19, 19, 19, 42) in reference to number '5', will further give us an insight about the format, features of this format values sequencing.

4. Further the TCV values of first letters of these 18 Purans names, as well will help us have an insight about some of the features of the formats of this organization.

5. First letter TCV values come to be as under

Sn.	First letter	TCV value
1	ब्र	7
2	प	5
3	व्	7
4	श्	2
5	भ्	8
6	भ्	8
7	न्	8
8	म्	9
9	अ	1
10	ब्	7
11	ल्	5
12	व्	7
13	स्	3
14	व्	2
15	क्	1
16	म्	9
17	ग्	3
18	ब्	7

6. Further the first syllables of these 18 Purans names will also add to further insight of this organization. The first syllables and their TCV values of these 18 Purans names come to be as under:

Sn.	First letter	TCV value
1	ब्र	9
2	प	6
3	वि्	9

4	शि्	4
5	भा्	10
6	भ्	9
7	ना्	10
8	मा्	11
9	अ	1
10	ब्र्	9
11	लि्	1
12	व्	9
13	स्क्	5
14	व्	9
15	कू्	9
16	म्	10
17	ग्	4
18	ब्र	9

7. Further, first vowels of the names of 18 Purans and their TCV values shall also be adding further to our insight about this organization of 18 Purans range.

Sn.	First vowel	TCV value
1	अ	1
2	अ	1+1=2
3	इ	2+2=4
4	इ	2+4=6
5	आ	2+6=8
6	अ	1+8=9
7	आ	2+9=11
8	आ	2+11=13
9	अ	1+13=14
10	अ	1+14=15
11	इ	2+15=17
12	आ	2+17=19
13	अ	1+19=20
14	आ	2+20=22
15	ऊ	6+22=28
16	अ	1+28=29
17	अ	1+29=30
18	अ	1+30=31
	Total TCV value	31

8. Further the internal organization of artifices 1 to 18 in the form of factors of these artifices shall be adding to our insight about the organization formats of this organization of 18 Purans range. The factors of 1 to 18 come to be as under:

Sn.	Factors	Number of factors	Total factors
1	1	1	1
2	2	1	2
3	3	1	3
4	2x2	2	5
5	5	1	6
6	2x3	2	8
7	7	1	9
8	2 x 2 x 2	3	12
9	3x 3	2	14
10	2 x 5	2	16
11	11	1	17
12	2 x 2 x 3	3	20
13	13	1	21
14	2 x 7	2	23
15	3 x 5	2	25
16	2 x 2 x 2 x 2	4	29
17	17	1	30
18	2 x 3 x 3	3	33

9. Here it would be relevant to note that the three dimensional frame permit re-organization as a pair of three dimensional frames of half dimensions and of opposite orientations, parallel to which would be the artifice 33 accepting equal value digit 3 at its both places.

10. Still further it also would be relevant to note that cube is the representative regular body of 3-space and it is a set up of precisely 31 components viz. (8 corner points, 12 edges, 6 surfaces, 1 volumme, 3 dimensions and 1 origin).

01-12-2014   Dr. S. K. Kapoor, *(Ved Ratan)*